AP English Language and Composition

Summer Assignment 2023

 Over the course of the summer you will complete a series of assignments that will better prepare you for the AP English Language and Composition course you will be taking next year. The course itself is centered around non-fiction reading. In order to be successful in this course, you will need to be prepared for many different types of readings that you may not be used to.

**The summer assignment will be broken down into three parts; CHOOSING A TOPIC, READING and WRITING.**

**Step One: Choosing your focus topics**

Out of the following options you will need to choose THREE topics. Make sure that you are choosing a topic that you have interest in.

Community

Environment

Language

Politics

Sports

**Step Two: Readings**

Below is a list of readings that align with the aforementioned topics. Although there are three readings listed for each topic you are only required to complete ONE reading PER TOPIC. The reading is part of your CHORES chart. Each reading is part of the Language and Composition anthology. Here is the link to the anthology… [the Language of composition (houstonisd.org)](https://www.houstonisd.org/site/handlers/filedownload.ashx?moduleinstanceid=334735&dataid=331668&FileName=AP%20English%20Language%20and%20Composition%20-%2010th%20grade%20The%20Language%20of%20Composition.pdf). The page number of each text is next to it.

**Community**

“Aria: A Memoir of a Bilingual Childhood” by Richard Rodriguez page 303

“Walking the Path between Worlds” by Lori Arvisio Alvord page 316

“Home of the Last” by Dinaw Mengestu page 337

**Environment**

*Silent Spring* by Rachel Carson page 888

“Nature” Ralph Waldo Emerson page 897

“Natural Man” Lewis Thomas page 915

**Economy**

“A Modest Proposal” by Jonathan Swift (fiction but uses satire) page 404

“Dumpster Diving” by Lars Eighner page 421

“How to Restore the American Dream” by Fareed Zakaria page 460

**Sports**

“The Silent Season of a Hero” Gay Telese page 592

*The Proper Place for Sports* Theordore Roosevelt page 617

“Why I Love My Job” Rick Reilly page 658

**Language**

“Mother Tongue” Amy Tan page 400

“The F Word” Firoozeh Dumas page 738

“Words Don’t Mean What They Mean” Steven Pinker page 745

**Step Three: Creating a CHORES table**

After choosing a topic and completing a reading about that topic, you will complete a CHORES table. Each topic must have its own CHORES table completed. For each section of the chores table you will be required to write a minimum of three sentences. These sentences need to apply to the topic at hand.

C - Current Events regarding that topic

H - History

O - Observations things that you might find in a museum or a famous statue

R - Readings

E - Entertainment

S - Science or Sports

|  |  |
| --- | --- |
| Topic | Minimum 3 Sentence Summary |
|  |  |
| Current Event |  |
| History |  |
| Observation |  |
| Readings |  |
| Entertainment |  |
| Science or Sports |  |

If you are unable to print your charts for the first day of school, feel free to write them by hand and use either blue or black ink.